

## Simon Loewen

- 15 years experience of mixing live or in a studio environment.
- Stage names: Simon Childs – Simon Van Lowen – DJK.
- <http://www.simonloewen.com>
- [bookings@simonloewen.com](mailto:bookings@simonloewen.com)

Techno, tribal trance and Breakz, London born Simon Loewen rapes the speakers to provide a techno mash-up on the dance floor.

Simon Loewen plays the dance floor using grooves from the lands of Techno, Breakz, Electro and tribal-Trance. He started playing in 1989, working with free dance party organisers in the London/M25 area. During 1994/5 he played at The Arches, Vauxhall in London run by the former Boom Shanka promoter Matt Dunning, and at Universe's second club The Final Frontier at The Complex in London in 1995. Resurfacing in Brussels in 1999 with techno and breakz firmly under his belt he ran his weekly Thursday night primetime show on Brussels' capital radio station FM BRUSSELS showcasing the latest cutting edge dance music.

His influences delve deep from his childhood days devouring early Break-Dance and original electro (i.e. Pac-Man and others on the Crucial Electro LP collections), to the Goth and Thrash Metal eras (Bauhaus, TSOM, Siouxsie and the Banshees, Alien Sex Fiend, The Cult and The Damned and Napalm Death and Suicidal Tendencies to The Wedding Present) through the early British Acid House raves to his current style now the depths of darkness and attitude.

*"I know the music will start hard and end hard; what happens in between is always a riot,"* chuckles Simon Loewen.

Simon Loewen uses Technics SL 1210s, and anything else he can get his hands on!

### Previous highlights:

Guerra de Bares – <a href="#">MEGA TV</a> , Chile	2005
LOST – as DJK, Chile	2004
FM BRUSSELS – Thursday night weekly 1 hour show.	2002/2003
Simon Van Lowen/ Working Class CD promo single	2003
THE FINAL FRONTIER, The Complex, Islington London.	1995
THE ARCHES, Vauxhall London	1994/5

## **DJ set**

The minimum paid set is for 3 (three) hours. Prices are dependent on the event's size and location.

You must provide a suitable DJ booth monitor sound system, and two professional Technics SL 1200/1210 MK5 record decks, or Technics 1210/1200 MK2 record decks with +/- circa 12-pitch control adjustment. For more information for the MK2 changes please review the Adjustment of pitch gain doc. All mixers should have the usual per channel pots for high mid and low cuts.

## **Expences**

Price includes expences, which cover: Reasonable travel to and from the venue; Reasonable travel to and from the place of lodging and home address (if applicable); Reasonable cost of a hotel standard lodging.

I incur costs for meals and beverages that are unrelated to the organiser's event.

## **Payment information**

Accepted forms of payment: Cash (CLP and all major currencies), or through [Paypal](#)

50% of final invoice has to be paid in advance.

For bookings please email **[bookings@simonloewen.com](mailto:bookings@simonloewen.com)**